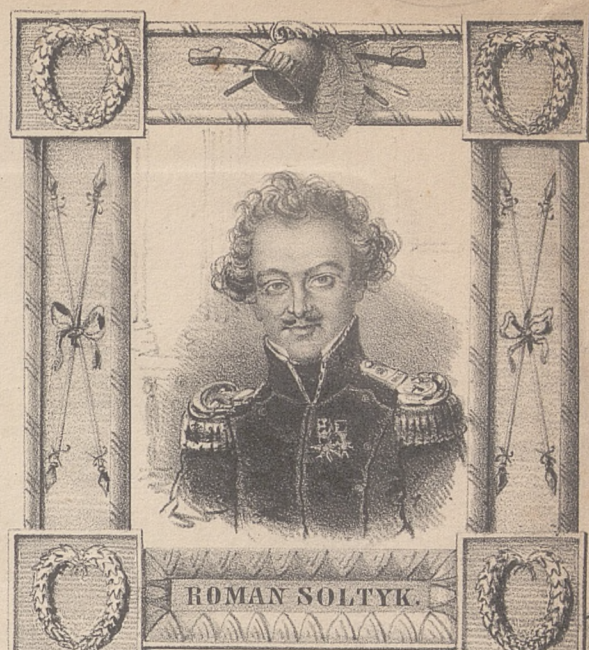
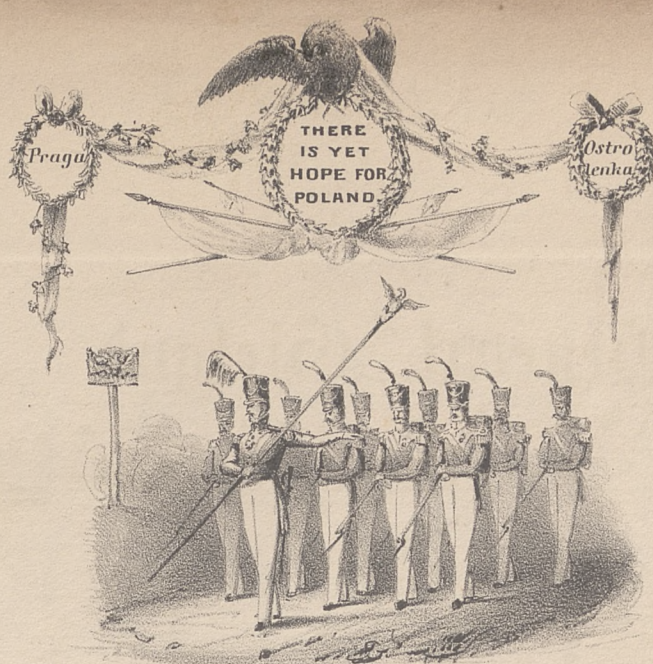
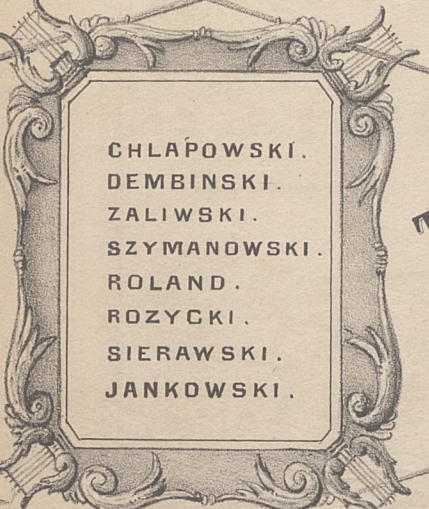


A9360



All that remain are ten brave Grenadiers  
 Who cross in sullen silence the frontiers  
 Of Russia's realm - all smarting with their wounds!  
 What charm arrests them? hark! the watchword sounds!  
 Behold! from freedom, home and country rent  
 The last ten of the brave fourth regiment.



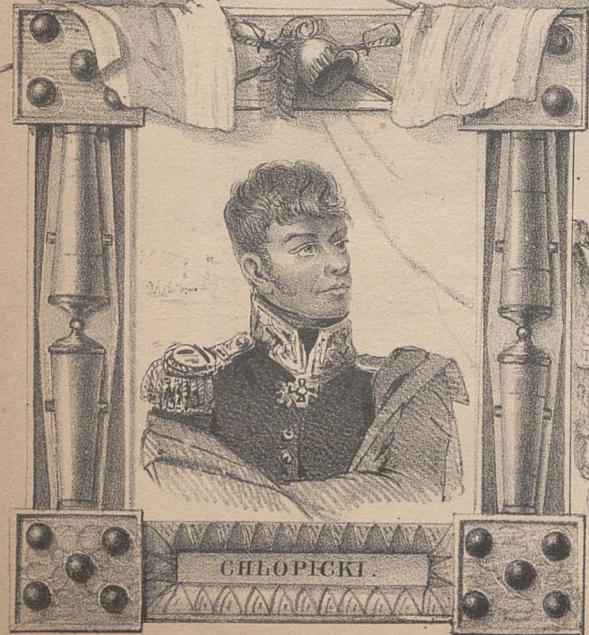
**TWELVE ADMIRERD QUICK STEPS**  
 TO THE MEMORY OF LOST  
**POLAND,**  
 Composed and respectfully dedicated to  
**THE AMERICAN NATION**  
 BY  
**ADAM KUREK, A POLISH EXILE.**



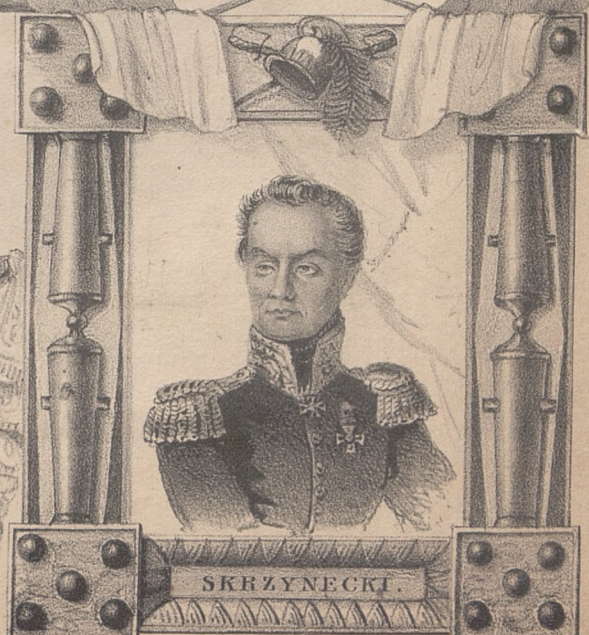
Ah! Poland, my Poland, the fond heart will break  
 Of him who hath loved thee, and bled for thy sake  
 Oh! why have I lived the dark moment to see  
 When thou hast no longer a shelter for me.  
 Exile.



- PRESENTED,
- |                         |    |                         |
|-------------------------|----|-------------------------|
| Nº 1 Prince Czartoryski | to | Independent Cadets.     |
| 2 Genl Chlopicki        |    | Washington Lt. Infantry |
| 3 " Radziwill           |    | New England Guards.     |
| 4 " Skrzynecki          |    | Boston Light Infantry   |
| 5 " Rybinski            |    | City Greys.             |
| 6 " Gietgud             |    | Rifle Rangers.          |
| 7 " Matachowski         |    | Washington Lt. Guards.  |
| 8 " Milberg             |    | Hancock Light Infantry. |
| 9 " Uminski             |    | Washington Phalanx      |
| 10 " Lubiencki          |    | Highland Guards.        |
| 11 " Skarzynski         |    | Pulaski Guards.         |
| 12 " Dwernicki          |    | National Lancers.       |



as performed at the  
 Concerts of the celebrated  
**BRIGADE BAND OF BOSTON,**  
**A. F. KNIGHT,**  
 LEADER.  
 Arranged for the Piano Forte by  
**PROF. J. R. GARCIA,**  
 OF BOSTON.



BOSTON.  
 Published by CHAS. H. KEITH, 67 & 69 Court St.  
 Entered according to act of Congress in the year 1842 by C. H. Keith in the Clerk's office of the District  
 Court of Massachusetts.



Nº 6.

# General Gielgud

Kurek.

*f.*

trumpet.

*f.*

*pp.*

*p petite clar't.*

*f.*

*p cornets.*

trom-

cornets.

-bões.



3

ophicleides.

pp

This system contains a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a more active, rhythmic line in the lower staff. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

ophicleide solo.

This system continues the musical score for the ophicleide solo. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns and some triplets in the lower staff.

trombones.

This system continues the musical score for the trombones. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns and some triplets in the lower staff.

trombones.

This system continues the musical score for the trombones. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns and some triplets in the lower staff.

flutti.

This system continues the musical score for the flutti. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns and some triplets in the lower staff.

flutti.

This system continues the musical score for the flutti. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns and some triplets in the lower staff.



